



*Southern
Winds*

PRESENTS

renew

/rə'n(j)u/

v.1 transitive.

*to resume (an activity, practice, etc.) after an interruption or lull;
to re-establish (a relationship)*

FEATURING

ULethbridge WIND ORCHESTRA ALUMNI ENSEMBLE
SOUTHERN WINDS

**MAY
19**

2:00 PM

**UNIVERSITY THEATRE
UNIVERSITY OF LETHBRIDGE**

SOUTHERNWINDSENSEMBLE.CA

Southern Winds *A New Wind Ensemble*

Established in 2017, ***Southern Winds*** is a dynamic ensemble composed of professional musicians hailing from Southern Alberta, with their home base right here in Lethbridge. Their journey began with a remarkable inaugural concert in May 2018, where they took audiences on a musical odyssey through monumental works spanning generations - from the humble origins of military bands to the grandeur of contemporary musical masterpieces.

The ensemble's musicians are a distinguished blend of talent sourced not only from the vibrant Lethbridge community but also from the musical hubs of Medicine Hat, Calgary, Edmonton, and Victoria. These consummate professionals are no strangers to the local music scene, frequently gracing audiences with their extraordinary performances across the region.

Supporting Sponsor *\$500*

8 tickets to concert, reserved in VIP section
Invitation for 2 to the musician luncheon on Saturday, May 18
Logo recognition on website, posters, programs, social media, and tickets
1/2 page ad in program
Recognition from the podium

The Leadership Team

Dr. Thomas Staples

Thomas Staples is Professor of Music and Director of Bands Emeritus at the University of Lethbridge. Retiring in 2015, he taught the conducting program, topics courses in wind instrument history and literature, and in music technology. In addition to regular performances as a horn soloist at the U of L, he has been featured as a soloist with several bands and orchestras in Western Canada, most recently as a horn soloist with the Lethbridge Symphony Orchestra, and at The Call Of The Wild Horn Festival.

An advocate of music for brass ensembles, Staples has a lengthy background with chamber brass groups throughout North America and is hornist with the Aeris Brass Quintet.

Dr. Staples holds degrees from the University of Iowa, James Madison University, and the University of Saskatchewan.



Dawn Leite

Dawn has a double degree in Music and Education from the University of Lethbridge. During her five years at the university, she became actively involved in the community through various positions in music groups and community organizations. Following graduation, she worked as a substitute teacher in Lethbridge and area schools for

three years before transitioning into arts administration. Dawn has over 20 years of experience working in non-profit arts organizations, and she currently works as an insurance broker with Acera Insurance Broker Network, specializing in commercial and personal insurance for the arts and culture sector.

She lives with her husband Gregg (himself a tuba player) and their canine child, Bella. Dawn can often be found playing clarinet with the Lethbridge Community Gold Band, the Polkaholix and teaching clarinet clinics.



The Leadership Team

Nick Sullivan

After beginning his musical education in Lethbridge, Alberta, Nick Sullivan received a fellowship to undertake graduate studies at the University of Victoria. Unable to escape the lure of the Canadian West Coast, Nick returned to B.C. to continue his studies at the University of British Columbia,

completing a Doctor of Musical Arts degree. Currently, Nick is on faculty at the University of Lethbridge teaching the low brass studio, and serves as the Recruitment and Retention Specialist for the Faculty of Fine Arts.

Nick has a passion for brass chamber music, and has performed in numerous chamber music settings. In 2007, his quintet was featured in the Canadian premiere performance of Eric Ewazen's *Shadowcatcher*, a concerto for brass quintet and wind orchestra. He is a founding member of Aeris Brass (formerly the U of L Faculty Brass

Quintet), as well as the Southern Alberta Trombone Collective (SATbC).

As a soloist, Nick enjoys searching for and commissioning new music for bass trombone, and has a keen interest in vocal works transcribed for low brass. Nick regularly performs as a recitalist throughout Western Canada, and has been featured as a soloist with the Lethbridge Symphony Orchestra, Lethbridge Community Gold Band, and the University of Lethbridge Wind Orchestra.

Active as an orchestral musician, Nick has worked with several orchestras across Canada, such as the Vancouver Symphony Orchestra and the Calgary Philharmonic Orchestra, and presently performs with the Lethbridge Symphony Orchestra and the Symphony of the Kootenays.

Away from his trombone, Nick is an avid runner and can also be found working away in his garden or tending to his collection of Bonsai trees. Years of counting rests in the trombone section have given him a reserve of patience required to care for his miniature trees!

Nick Sullivan proudly carries the title of a performing artist for Michael Rath Trombones.

Contact Us:
Southern Winds
southernwindsensemble.ca
dawnleite@gmail.com

For more information about sponsorship and group ticket sales:
Dawn Leite
dawnleite@gmail.com
403.393.6859

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